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THE 1804 DOLLAR.

A TRUE STORY.

(Written for Numism.)

After a prolonged absence abroad, I find myself again in New York, my native city. When I left America, twenty years ago, it was with the firm determination never again to return, for a terrible and fatal accident to one dearer to me than life itself had saddened my life, crushed from me all ambition and hopes of happiness, and upset my worldly prospects, at the very moment when I fancied that I firmly grasped within my hand the golden threads of my destiny. But the mellowing hand of time has gradually softened the sharp pangs of grief; love of country and family considerations helping, my resolutions were gradually modified and changed, and I finally decided to return, give up my wandering habits, and settling among old friends and relatives, again enter busy American life.

On my return to New York, I was strongly impressed with the many important changes in the appearance of the city. Buildings are creeping up—sky-ward, until they not only rival but by far exceed anything of the kind I have seen in my wanderings abroad; the elevated railway trains shoot with deafening noise over streets, once as peaceful and silent as graveyards, and the electric light sheds its blinding radiance in every direction of this vast metropolis. Other signs of growth and change are visible on every side. And yet to me, New York in its individual aspect, still wears the old familiar look. I still see the ceaseless throng surging to and fro, each one with a rapid step, a hurried manner and anxious look, each engaged in a deadly life and death struggle for power, social distinction, and above all money, just as it was twenty years ago, and will be twenty years hence. Occasionally I catch sight of a once familiar face, only a little more furrowed, a little nearer life's uncertain goal, but no one recognizes me. I have become a stranger in my native city, a wanderer on earth's broad face, a cosmopolite, easily and quickly adapting my habits and modes of life to those of the various countries where chance would throw me. With becoming gravity I have smoked my chibouk on the broad piazza of the "Cafe Ottoman" at Constantinople, the crescent

moon a thousand times reflected on the broad Helespont before me; I have pushed my way among a group of Arabs, the discoverers of a long lost object of art, to be sold at a large price to some traveling Frank; I have wandered among the rough miners of South Africa, giving up my traveling cot to some fever-stricken and home sick diamond digger, roamed in India's jungle with a party of jolly English officers, driving from its haunts the ferocious but cowardly tiger. One memorable and long winter I passed among the Esquimaux of Spitzbergen, and once I accompanied a caravan of Chinese tea merchants in their long march from the distant ports of the Flowery Kingdom to the Russian tea marts. During my wanderings, I have collected, at various times and in various ways, some two thousand coins, representative of the coinage of at least one-eighth this number of countries, for I have been a long time and am still a coin collector, and my aim as such has been to form a collection embracing distinct types of coinage of all ancient, modern, civilized, half-civilized nations. Beside their intrinsic and numismatic value, these coins have become almost personal friends, each with its bit of history, each recalling an incident in my travels, and were I to attempt a connected recital of my aimless journeys, they alone could furnish the key of remembrance to many circumstances which otherwise would lie dormant in my memory. These, carefully wrapped, numbered, and indexed, are locked up in a small steel bound chest made for me and under my own direction and supervision by a skilled Toledo smith. They accompany me in my travels, and are to me most faithful "compagnons de voyage." With them I solace the tediousness of long travels and weary hours, and though the mysterious and heavy little chest, with its triple padlocks, and double locks has given me trouble without end, and has frequently placed me under the bane of official surveillance, causing me to be considered as a plotter, a sorcerer, a smuggler, and recently as a nihilist, bent on mischief, yet my love for my old friends is such that I endure all these calamities with composure, if not indifference, rather than to part from them for a brief season.

Speaking of being suspected of nihilism, reminds me that about two years ago, while

traveling from Danzig to St. Petersburg, I had by the usual bribe succeeded in passing the Russian frontier without an examination of my strong box. At St. Petersburg I stopped at my usual resting place, the Hotel d'Angleterre, just as I do in New York at dear old St. Nicholas. While at supper I noticed two or three shabby-genteel fellows eyeing me rather closely, but I was not quite prepared for what followed. Having retired early, I had just fallen into a refreshing sleep, when a loud knocking at my chamber door awoke me. I arose, mechanically opened the door, and there stood a squad of soldiers, who, acting apparently under the orders of one of those secret police agents, who had shadowed me at the supper table, roughly seized me, made me dress in all haste, almost carried me into a drozhki in waiting at the hotel entrance, and then with a man on each side, one arm firmly linked to mine, and a wagon following with the balance of my escort and my baggage, I was rapidly driven to the central police station. Before I fairly knew what I was about I was unceremoniously ushered into a private office, where sat a stern visaged officer in full uniform, surrounded by several guards and attendants, one of whom, pen in hand, was ready to take what they all thought would be a sort of anti-mortem deposition. The officer, unheeding my vigorous protest, after having taken my full name, nationality, age, etc., ordered the immediate opening of the mysterious box, which in the meanwhile had been brought in by the attendants. The keys had been left in my room at the hotel; this I explained to the officer, assuring him at the same time that the box contained nothing but coins and medals, that I was a coin collector, and took them in my travels. When the words 'coins and medals' were mentioned there was a perceptible relaxation in the facial expression of the officer, and when my keys were brought in, and I could prove by ocular demonstration the entire truthfulness of my statements, as well as give the most convincing proofs of my identity, the officer, on dismissing me with the expression of his deep regrets, that I should have been taken for the terrible nihilist Schauderköpf, assured me, in the best of French, which before he seemed unwilling to use, that he hoped my little mishap might

prove not so bad after all, because he, as a member of the Imperial Numismatic Society, would make all possible amends by rendering my sojourn in St. Petersburg as agreeable as possible. And so it proved. The ludicrous introduction of my collection to one of the high officers of the Russian secret police became an open sesame to a circle of cultivated and scholarly Russians. A special meeting of the society was held in my honor, I was invited to show some of my specimens, and at the close of the meeting my newly made friends presented me, as a souvenir of their esteem and good wishes, a complete set of the rare platina coinage of Nicholas I. from the 1-16 to the 24 rouble piece, of course still in my cabinet, and from which not the blindest smiles and inducements of a Philadelphia coin dealer could make me part.

But these personal reminiscences are a useless digression. Let us therefore hasten back to New York where I found myself in September, 1880. Stepping out for a stroll one pleasant afternoon, I made haste slowly, gazing, like a true flaneur, in shop windows, looking up here and there, killing time profitably and agreeably as it were. Opposite Clinton Place my attention was drawn to a large poster displayed at the entrance of one of those magnificent business palaces for which American cities in general are famous, on it were the words:

**SALE OF COINS AND MEDALS.
BANGIHEMUP & CO.
THIS DAY, AT 3 O'CLOCK.**

Thus chance at once determined the objective point of my walk, for this notice, meaningless to many, was to me a warm and pressing invitation which must not be declined. Up the broad stairway, into a spacious, well lit room, where a small throng of sharp eyed coin dealers and amateurs were bending over long tables, carefully examining the numismatic accumulations of a well known American collector, now, alas, no longer among us. After an hour passed in the quiet examination of the collection, I was about taking a seat before the auctioneer's platform, when a gentleman, whom I had previously noticed at the table, approached me, and, extending his hand, mentioned my name. I looked at his face, vainly endeavoring for a moment to guess who this might be,

(to be continued.)

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WITH SUPPLEMENT.

A MEDAL OF PROFESSOR CHAS. E. ANTHON.

It has been suggested that the American Numismatic and Archæological Society, of New York, should strike a medal commemorative of the late Charles E. Anthon, for many years the active President of this Society, and identified during a large part of his life with the progress of numismatics in this country. Should the plan be carried out, it is the intention to have the dies cut by Lea Ahlborn, of the Swedish Mint. Medals to be in bronze, size about 40, American measurement; price, \$5.00 each.

In order to test the opinion of his friends and the Society, as to the advisability of striking such a medal, collectors are respectfully requested to notify the Secretary of the Association, Mr. William Poillon, 61 Bethune St., New York, if they desire to obtain a copy.

Mr. S. K. Harzfield, formerly coin dealer in Philadelphia, and a member of the American Numismatic Society, died recently in his native land, Germany, whither he returned some four months ago for the benefit of his health. Mr. Harzfield was a well educated, intelligent, enterprising and honorable man, highly esteemed for his many sterling qualities. During his rather short sojourn among us his social qualities and business tact won him the friendship and good will of all those who came in contact with him. While regretting his loss, we were somewhat prepared to hear the sad news, he having been for a long time in failing health.

THE TYPES OF GREEK COINS.

An Archæological Essay by Percy Gardner, M. A., F. S. A., British Museum; Disney Professor of Archæology in the University of Cambridge, Cambridge: At the University Press, 1883. 8x217 p., 16 pls. 40.

In this beautiful volume we have another witness to the immense advance that has been made in England, in recent years, in the science of numismatics. Nearly ten years ago Mr. Barclay V. Head published his scholarly work on the coinage of Syracuse, the first of a number of monographs and catalogues which have since appeared from time to time. In 1873 was begun the publication of a series of catalogues describing the ancient coins in the cabinets of the British Museum. Up to the present time seven volumes have appeared describing the Greek coins, written by Reginald Stuart Poole, Barclay V. Head and Percy Gardner. The first volume, by Reginald Stuart Poole, contains the coins of Italy; the last, and in many respects the most valuable volume of the series also by Mr. Poole, describes the coins of the Ptolemies, Kings of Egypt. Nearly ten years more will be required for the completion of the Greek coins.

The Oriental coins are also being truly described, eight or nine volumes having already appeared.

As yet only one volume has been issued on the Roman series—Roman Medallions, by Herbert A. Grueber.

Among other works recently published by the British Museum are the "Guides to the Select Greek coins," by Barclay V. Head; "Italian Medals," by C. F. Keary; and English Medals, by H. A. Grueber. These little guides, though very condensed, contain much that cannot be found in ordinary books of reference, and their interest is further increased by photographic plates, which, in the guide to the Greek coins, are 70 in number, each

A LIST

OF THE

Chief Authorities on the Coins of the Roman Republic.

BY RICHARD HOE LAWRENCE.

1.—AILLY (Pierre-Philippe Bourlier, baron d').—Recherches sur la monnaie romaine depuis son origine jusqu'à la mort d' Auguste. Lyon, 1864, '66, '68, '69. Vols. I. & II., Vol. II. in 3 pts. 113 pls. 4°. (1883, 100 mk.)*

The author died in 1877, leaving his work unfinished. The two volumes published contain only the early copper and silver coins without moneyers' names. The work is remarkable for its accurate and exhaustive descriptions—every variety of type and legend being carefully noted, and engraved by Dardel.

Also papers in the *Revue numismatique*.

2.—AKERMAN (John Yonge).—A descriptive catalogue of rare and unedited Roman coins from the earliest period of the Roman coinage to the extinction of the Empire under Constantinus Paleologos. London, 1834. 2 vols. 22 pls. 8°. (1883, £2.2s.)

3.—ALDINI (P.).—Sul tipo primario ed ordinario delle antiche monete della romana repubblica. Torino, 1841-42. 4°. (1880, 72 mk.)

Reprinted from *Memorie dell' accademia delle scienze di Torino*. Ser. II., Vols. III. & IV.

4.—ARIGONI (Onorio).—Numismata quædam cujuscunque formæ et metalli musei Honorii Arigoni. Tarvisii, sumptibus auctoris. 1741-59. 4 vols. in 1. 411 pls. f°. (1880, 40 mk.; 1883, 25s.)

A collection of plates, without descriptive text. The weights of the coins are given in the plates, and each volume has a preface. A sketch of the work and systematic classification of the plates was published by Sestini in 1805.—Catalogus numorum veterum musei Arigoniam, castigatus a D. S. F. descriptus et dispositus secundum systema geographicum. Berolini, 1805, f°.

5.—ARNETH (Joseph).—Synopsis numor-

um antiquorum qui in museo Caesareo Vindobonensi adservantur. Vindobonæ, Numi graeci, 1837; Numi romani, 1842. 2 vols. 4°. (1880, 15 mk.)

6.—AVELLINO (Francesco Maria).—Opuscoli diversi. Napoli, 1826, '33, '36. 3 vols. pls. 8°. (1880, 40 mk.)

7.—AVELLINO (F. M.).—In Francisci Carrellii numorum veterum Italiae descriptionem adnotationes. Accessit de Neapolitanorum numo anecdoto epistola ad. cl. v. Niebuhrium. Neapoli, 1834. 4°.

This work is reprinted in the edition of Carrelli published by Cavedoni in 1850 (No. 22). See also *BULLETTINO ARCHEOLOGICO NAPOLITANO*.

8.—BAHRFELDT (M.).—Römische Consularmünzen in italienischen Sammlungen. Berlin, 1877. 8°. (1880, 1 mk. 50 pf.)

Also papers in the *Zeitschrift für Numismatik*. See also SAMWER.

9.—BARBARAN (D.).—Assi romani, etruschi, italici in bronzo, monete consulari in bronzo ed in argento. Padova, 1877. 8°. (1880, 10 mk.)

10.—BARTH (C. W.).—Das römische Ass und seine Theile. Leipzig, 1838. 6 pls. 4°. (1883, 3 mk.)

11.—BARTHELEMY (Anatole de).—Papers in the *Revue numismatique*.

BAUDELOT DE DAIRVAL (Charles César).—Lettre sur le prétendu Solon des pierres gravées. Explication d'une médaille de la famille Cornificia. Paris, 1717. 2 pts. pl. 4°. (1883, 1 mk. 50 pf.)

13.—BECKER (Wilhelm Adolf) and Joachim MARQUARDT.—Handbuch der römischen Alterthümer nach den Quellen bearbeitet. Leipzig, 1843-67. 5 vols. pls. 8°.

Becker is the author of the first volume and

* The prices of the books are taken from catalogues issued by English, German, French, and Italian booksellers.

of the first two parts of the second volume; the rest of the work is by Marquardt. Coins are frequently mentioned.

14.—BLACAS (Duc de).—Papers in the *Revue numismatique*. See also MOMMSEN.

15.—BOMPOIS (H. Ferdinand).—*Les types monétaires de la guerre sociale*. Paris, 1873. 3 pls. 4°. (1880, 15 mk.)

The latest and best work on the coins of the Marsic or Social War, B. C. 90–89.

16.—BORGHESI (Bartolomeo).—*Oeuvres complètes publiées par les ordres de l'empereur Napoleon III*. Paris 1862–79. 8 vols. & 1 part. 4°. (1882, 200 mk.)

Contents:—*Oeuvres épigraphiques*, 3 vols.—*Numismatique*, 2 vols.—*Lettres*, 3 vols.—*Fastes consulaires*, 1 pt. Published under the direction of M. E. Desjardins, in Italian, with titles and some notes in French.

Borghesi was one of the greatest numismatists of the present century. He threw great light on the coins of the Roman Republic by the intelligent use of inscriptions and the Latin authors.

17.—BOUTKOWSKI (Alexandre).—*Dictionnaire numismatique pour servir de guide aux amateurs, experts et acheteurs des médailles romaines impériales et grecques coloniales, avec indication de leur degré de rareté*. Leipzig, 1877–82. Pts. I. to XXVI. 8°. In progress. (1883, 24 mk.)

This work is valuable as a guide to the prices of Roman coins; it also contains many references to other works, but the original matter is of little value and the author's arrangement is both unscientific and confusing.

18.—BULLETTINO ARCHEOLOGICO NAPOLETANO pubblicato da Fr. M. Avellino. Napoli, 1843–1848. 6 vols. 4°.

————— Nuova Serie, pubblicato per cura del P. Raff. Garrucci e di G. Minervini. Napoli, 1853–1860. 8 vols. 4°.

From 1854 G. Minervini was the sole editor. In 1862 he started a new series, entitled *Bullettino archeologico italiano*, of which only the first volume appeared.

19.—CALAND (W.).—*De nummis Marci Antonii IIIviri vitam et res gestas illustrantibus commentatio*. La Haye, 1883. 8°.

A valuable chronological classification of the coins struck by Mark Antony and his lieutenants.

20.—CAPRANESI (Francesco).—Papers in the *Bullettino dell' istituto di corrispondenza archeologica*.

21.—CARELLI (Francesco).—*Equitis Francisci Carellii nummorum veterum Italiae quos ipse collegit et ordine geographico disposuit, descriptio*. Neapoli, 1812. 200 pls. f°.

22.—CARELLI (F.).—*Francesci Carellii nummorum Italiae veteris tabulas CCII edidit Caelestinus Cavedonius. Accesserunt Francisci Carellii nummorum quos ipse collegit descriptio F.M. Avellinii in eam adnotationes*. Lipsiae, 1850. 202 pls. f°. (1883, £5.15s.)

This edition contains the text of the edition of 1812 together with the annotations published by Avellino in 1834, (No. 7). Cavedoni has added a new preface, notes, an index, and a table converting the grani de' diamanti, by which the coins were weighed, into English grains and French grammes. Cavedoni published in the *Memorie de Modena*, Vol. xii (1850), a number of additions and corrections to his own edition, forming 31 pages, which were also separately printed. Carelli's rich collection is now in the Museum at Naples.

23.—CAVEDONI (Celestino).—*Saggio di osservazioni sulle medaglie di famiglie romane ritrovate in tre antichi ripostigli dell' agro Modenese negli anni 1812, 1815 e 1828*. Modena, 1829. 8°. (1883, 2 lire 50 c.)

24.—CAVEDONI (C.).—*Appendice al saggio di osservazione sulla medaglie di famiglie romane*. Modena, 1831. 8°.

25.—CAVEDONI (C.).—*Ragguaglio storico archeologico de' precipui ripostigli antichi di medaglie consolari e di famiglie romane d' argento pel riscontro de' quali viensi a definire o limitare l' età d'altronde incerta di molte di quelle, e che può servire anche di repertorio delle medaglie medesime*. Modena, 1854. 8°. (1880, 5 mk.)

26.—CAVEDONI (C.).—*Nuovi studi sopra le antiche monete consolari e di famiglie romane*. Modena, 1861. 8°. (1880, 2 mk.)

Cavedoni was one of the first numismatists who made a systematic study of the great finds of Roman coins, and from the results of his investigations he was enabled to throw great light upon the chronological sequence of the Republican series.

In addition to the works mentioned above, Cavedoni published several volumes on other

branches of numismatics, and also many papers in periodicals and scientific collections. See also CARELLI, and COHEN, No. 27.

27.—COHEN (Henry).—Description générale des monnaies de la république romaine communément appelées médailles consulaires. Paris, 1857. 75 pls. 4°. (1880, 180 mk.; 1883, £5.10s.)

28.—COHEN (H.).—Description historique des monnaies frappées sous l'empire romain communément appelées médailles impériales. Deuxième édition. Paris, 1880. Vol. I. Ills. 8°. (1880, 20 fr.)

Cohen's works are remarkable for their accurate descriptions and for the care with which all pieces of doubtful authenticity are excluded. But the historical and critical observations are not up to the standard demanded in modern scientific works; it is only as a description of existing types that his works still maintain their superiority. The work on the Republican series was very carefully reviewed by Cavedoni in a series of articles published in the *Bulletino archeologico napolitano* in 1857. A French translation of these articles was printed in the *Revue numismatique*, 1857, 1863.

Also papers in the *Revue numismatique*.

29.—DANIELE (Francesco).—Monete antiche di Capua, con alcune brevi osservazioni. Napoli, 1802. Ills. 4°. (1880, 10 mk.)

30.—DAREMBERG (Charles) and Edm. SAGLIO. — Dictionnaire des antiquités grecques et romaines d'après les textes et les monuments, contenant l'explication des termes qui se rapportent aux mœurs, aux institutions, à la religion, aux arts, aux sciences, au costume, au mobilier, à la guerre, à la marine, aux métiers, aux monnaies, poids et mesures, etc., etc. . . Ouvrage rédigé par une société d'écrivains spéciaux, d'archéologues et de professeurs sous la direction de MM. Ch. Daremberg et Edm. Saglio. Paris, 1875—1882. Ills. 4°.

Only eight parts (A. to C.) of this important work have as yet been published. It is to be complete in about twenty parts, published at 5 francs each.

31.—DONALDSON (Thomas Leverton).—Architectura Numismatica: or, Architectural medals of classic antiquity: illustrated and explained by comparison with the monuments and the descriptions of ancient au-

thors, and copious text. London, 1859. Ills. 8°. (1883, 20s.)

32.—DUREAU DE LA MALLE.—Economie politique des Romains. Paris, 1840. 2 vols. 8°.

33.—ECKHEL (Joseph Hilarius).—Doctrina numorum veterum. Vindobonæ, 1792–98. 8 vols. 4°. Addenda (Edited by A. Steinbüchel), 1826. 4°. (1883, £6.10s.)

"The author's rich learning, comprehensive grasp of his subject, admirable order and precision of statement in this master-piece drew from Heyne enthusiastic praise, and the acknowledgement that Eckhel, as the Coryphæus of numismatists, had, out of the mass of previously loose and confused facts, constituted a true science."—ENCYCLOPEDIA BRITANNICA.

The *Prolegomena generalia* were translated into French by M. Du Mersan and printed in his *Numismatique du voyage d'Anacharsis*. Paris, 1846. 30 pls. 8°. (1880, 5 mk.)

34.—FABRETTI (Ariodante).—Raccolta numismatica del R. Museo di Antichità di Torino.—Monete consolari. Torino, 1876. 8°. (1882, 12 lire).

The author has endeavored, with considerable success, to reproduce the various shapes of the letters forming the inscriptions on coins. The work is furnished with a complete index to the types, symbols, and inscriptions, and a table giving Cohen's prices for each coin.

35.—FRIEDLAENDER (Julius).—Die Oskischen Münzen. Leipzig, 1850. 10 pls. 8°. (1880, 6 mk.)

36.—GAILLARD (Joseph).—Description des monnaies espagnoles et des monnaies étrangères qui ont eu cours en Espagne depuis les temps les plus reculés jusqu'à nos jours, composant le cabinet monétaire de Don José Garcia de la Torre. Madrid, 1852. 22 pls. 8°. (1880, 15 mk.)

37.—GENNARELLI (Achille).—La monete primitiva ed i monumenti dell' Italia antica messi in rapporto cronologico e ravvicinati alle opere d'arte delle altre nazioni civili dell' antichità. Roma, 1843. 9 pls. 4°. (1883, 22 lire 50c.)

Contains tables of the weights of the aes grave in the Museo Kircheriano, by Marchi, pp. 59–76. The whole work was reprinted in *Atti e dissertazioni della pontificia accademia romana di archeologia*, Vol. XI., Roma, 1852.

38.—GESSNER (Johann Jacob).—Numismata antiqua familiarum romanarum. Tiguri, 1738. Ills. f°. (1883, 15 mk.)

39.—HAVERCAMP, see MORELL.

40.—HEISS (Alois).—Description générale des monnaies antiques de l'Espagne. Paris, 1870. 68 pls. 4°. (1882, 80 mk.)

41.—HUCHER (Eugène).—Catalogue raisonné des monnaies romaines trouvées dans le jardin du collège du Mans au cours de l'année 1848. Au Mans, 1849. 8°.

42.—IMHOOF-BLUMER (Fr.).—Porträtköpfe auf römischen Münzen der Republik und der Kaiserzeit. Für den Schulgebrauch. Leipzig, 1879. 4 photographic plates. f°. (1883, 3 mk.)

43.—ISTITUTO DI CORRISPONDENZA ARCHEOLOGICA. Annali. Roma e Parigi. From 1829. Ills. 8°.—Bulletino. Roma. From 1829. 8°.—Nouvelles annales publiées par la section française de l'Institut archéologique. Paris, 1836, 1839. 2 vols. Ills. 8°. (all published).

Each year 12 folio plates are issued. The Annali are sometimes in French, sometimes in Italian.

44.—KENNER (Fr.).—Die Roma-Typen. Wien, 1857. Ills. 8°. (1880, 1 mk. 20 pf.)

45.—KLUEGMANN (Ad.).—L'effigie di Roma nei tipi monetarii più antichi. Roma, 1879. 1 pl. 8°. (1883, 1 mk. 60 pf.)

Also papers in the Zeitschrift für Numismatik.

46.—LAGOY (Marquis de).—Essai de monographie d'une série de médailles gauloises d'argent, imitées des deniers consulaires au type des Dioscures. Aix, 1847. 1 pl. 4°. (1880, 4 mk.)

Also papers in the Revue numismatique.

47.—LANDOLINA PATERNO (Franc. e Lud.).—Monografia delle monete consolari sicule. Napoli, 1852. 4°.

48.—LANDOLINA PATERNO (Fr.).—Lettera al Riccio intorno ad alcune monete romano-sicule. Catania, 1853. 8°. (1880, 4 mk.)

49.—LENORMANT (Charles).—Trésor de numismatique et de glyptique.—Iconographie des empereurs romains et de leurs familles. Paris, 1843. 64 pls. f°. (1880, 90 mk.)

Also papers in the Revue numismatique.

50.—LENORMANT (François).—La monnaie dans l'antiquité. Leçons professées dans la chaire d'archéologie près la Bibliothèque Nationale en 1875–1877. Paris, 1878–79. Vols. I., II., & III. Pub. at 22 fr. 50.

To be completed in five volumes.—Since the publication of Eckhel's great work so great has been the advance in the science of numismatics that a new general work, incorporating the latest discoveries, has long been needed. Lenormant has undertaken, in these volumes, to supply the want, and the result leaves nothing to be desired. His great learning, his life-long familiarity with ancient coins, and his intimate acquaintance with the ancient writers has enabled him to produce a work that will long be the chief authority of the numismatist.

51.—LEPSIUS (Richard).—Ueber die Tyrhenischen Pelasger in Etrurien und über die Verbreitung des italischen Münzsystems von Etrurien aus. Leipzig, 1842. 8°. (1880, 2 mk.)

See MARCHI e TESSIERI.

52.—LONGPERIER (Adrien de).—Interprétation du type figuré sur les deniers de la famille Hosidia et remarques sur l'orthographe et la prononciation du Grec en Italie. Paris, 1852. 8°. (1880, 1mk. 20pf.)

Reprinted from Les Memoires de la société nationale des antiquaires de France. Vol. XXI.

M. de Longpérier published more than 400 articles which are scattered through more than 30 periodicals, reviews, etc. They have been collected by M. G. Schlumberger and will fill five volumes, two of which have already appeared.

53.—LONGPERIER (Henri de).—Recherches sur les insignes de la questure et sur les récipients monétaires. Paris, 1868. 3 pls. 8°. (1880, 4 mk. 50 pf.)

Reprinted from the Revue archéologique, with corrections and additions.

54.—LUVNES (Honoré, duc de).—Le nummus de Servius Tullius. Paris, 1859. 2 pls. 8°. (1880, 2 mk.)

Reprinted from the Revue numismatique, 1859.

55.—MARCHANT (J.).—Notices sur Rome, les noms romains et les dignités mentionnés dans les légendes des monnaies impériales romaines. Paris, 1869. 8°. (1878, 12 fr.)

56.—MARCHI (Guiseppa) e Pietro TESSIERI. L'Aes grave del museo Kircheriano,

coin described being illustrated.

Prof. Gardner's last work differs from the several works mentioned above in that he approaches his subject from the artistic and mythological stand point. He has reproduced in a series of autotype plates representative coins selected from the cabinets of the British Museum and other collections, and from discussions of their type and art style he has produced a sort of elementary reading-book of Greek art, a book of great value alike to the numismatist, the artist and the archaeologist. The styles of art exhibited on the coins of different periods are compared with contemporary pieces of sculpture, and many new and ingenious connections are traced between certain coin-types and celebrated statues. Thus the work forms a necessary supplement to the history of art from sculpture and architecture.

The importance of Greek coins in illustrating Greek art is only just beginning to be appreciated in this country. Boston was the first to perceive their value, and for some years past the beautiful series of electrotype of Greek coins, issued by the British Museum, has been an attractive feature of the well-managed Museum of Art in that city. Prof. Horton of Cambridge, has also recently procured a series of electrotypes for Harvard College.

During the last year the Numismatic Society of New York has secured the necessary funds for the purchase of a similar collection which Mr. Ready, of the British Museum, is now preparing. If this collection had been received in time it would have been exhibited with coins from the cabinet of New York and Brooklyn numismatists at the Bartholdi Pedestal Fund Exhibition.

THE SILVER COINAGE OF ROME.

SAN FRANCISCO, Dec. 14, 1883.

Editor Numisma:—The naivete and self-complacency of your correspondent R. H.

L. are very amusing. Does he labor under the delusion that I am unfamiliar with Mommsen and Lenormant, or to be only shamming? Not only am I well acquainted with these works, and in one instance with the author himself, I have even the boldness to imagine that outside of the strict domain of numismatics (in which they are both justly celebrated), one is a triple dogmatist, and the other by no means unimpeachable. R. H. L's former communication implied that he knew much more about Roman money than what is to be found in the works to which he has alluded with so much parade of title, but this seems to be a mistake.

So with your permission, I must enquire, though your columns, of some other of your readers, if they can furnish any proofs, derived from the coins themselves, or from archaeological evidence, or from classical authors, or from the Roman law, that the money which passed in ancient Rome, was always issued in the name of the State, and under its official guarantee?

Mark, I do not and did not say that it was not so issued or guaranteed, but I should be grateful to receive some valid proof in support of so remarkable an assertion. Opinion, however eminent, will not suffice.

Yours truly, A. D. M.

The renewed queries of our esteemed correspondent, A. D. M., led us to make personal inquiries of R. A. L., asking him, for our own satisfaction, to cite a few examples of Roman coins anterior to Octavius with ex. s. c. He thereupon furnished the following list of such coins, now in his cabinet, stating that if necessary the list could be considerably enlarged, both from the silver and copper coinage, but this is perhaps unnecessary, as Mr. A. D. M. must, we think, acknowledge that R. A. L. has fully and conclusively proved his previous assertions as far at least as this, the chief point of the controversy, is concerned:

COINS WITH S. C. AND EX. S. C. BEFORE THE ERA
OF AUGUSTUS.

- 1.—Head of Roma to right, a wearing winged helmet; behind, ROMA, and mark of value, in front EX. S. C.

Rev.:—M. SERGI. SILVS. Q. Armed horseman riding l., holding in his l. hand sword and human head. *Very common.*

This coin was struck about B. C. 100 by the questor M. Sergius Silus, who was probably the father of Catilina. It is the earliest coin with the formulae EX. S. C.

- 2.—Bust of Diana to right, with bow and quiver at her shoulder, in front S. C.

Rev.:—TI. CLAVD. TI. F. AP. N. Biga r., conducted by Victory, who holds wreath. *Very common.*

Struck about B. C. 86–83 by Tiberius Claudius Ti. f. Ap. n. Nero, who some years later, during the war with the Pirates, commanded the fleet under the orders of Pompeius. He was probably the grandfather of the Emperor Nero.

- 3.—Head of Jupiter to right, laureate; behind, S. C.

Rev.:—Q. ANTO. BALB. PR. Quadriga r., conducted by Victory, who holds wreath and palm. *Common.*

Struck B. C. 82 by Q. Antonius Balbus, the urban praetor who was ordered by the Senate, partisans of Marius, to collect the treasures from the different temples and coin money to be used in carrying on the war against Sulla (Val. Max. viii. 6. 4.)

- 4.—Head of Mars r., wearing crested helmet; in front, mark of value, behind, S. C.

Rev.:—L. RVSTI. Ram to right. *Common.* Struck between B. C. 74–69, by Lucius Rustius.

NUMISMATIC PUBLICATIONS.

Medals of Giovanni Cavino, the Paduan, to which is prefixed a short biographical sketch of his life, by Richard H. Lawrence; 31pp., 8vo; privately printed, New York, 1883.

Giovanni Cavino, an Italian medallist of the 16th century, is chiefly known, at the present time, as the author of the most artistic

copies of ancient coins and portrait medallions. His copies, unlike many other so-called Paduan coins, are struck from dies, and for this reason also frequently enter into the composition of medallic cabinets, or of collections of ancient coins.

The purpose of Mr. Lawrence is to furnish an accurate list of Cavino's productions, to point out the differences existing between them and the original coins which they imitate, and to furnish such other information as may be pertinent to the subject. Himself a collector of Paduan coins, guided by superior intelligence, accurate and precise in his statements, it is not surprising that Mr. Lawrence should have again succeeded in compiling a work which will be received with favor and found of considerable practical use, especially to collectors of ancient coins.

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We have received from Mr. Lyman H. Low, his catalogue of copper coins and numismatic books for sale by him at fixed prices.

The former especially is compiled with unusual precision, all the minute details of type and legend, in common as well as scarce issues, being fully enumerated. This innovation will no doubt be highly pleasing to those who are accustomed to purchase from dealers' lists, but it makes the catalogue of remarkable length, the 742 copper coins and tokens described taking up not less than 68 pages of closely printed matter.

COIN SALES.

December 7, 8. Foreign and American coins and medals, the collection of Mr. L. F. Lindsay of Chicago, Ill. 1017 lots. Catalogue by S. H. & H. Chapman; sold at Bangs & Co., N. Y. Mr. Lindsay had here the nucleus of a good miscellaneous collection, chiefly the result of very recent purchases, but quickly gathered and quickly dispersed, this catalogue is typical of the inevitable result of a light attack of the collecting fever.

December 10, 11, 12. Cabinet of coins, the property of D. L. Walter, Esq. 1488 lots. Catalogued by Scott & Co.; sold by Geo. A. Leavitt & Co., Clinton Hall, N. Y. This large but poor collection would probably have made a good one day's sale; as a three days' sale it was a decided failure.

December 12, 13, 14, 15. The Numismatic collection of William Poillon, Esq., Secretary of the American Numismatic and Archaeological Society, New York. Part I. United States coins, American store cards, Confederate bonds and notes, a very complete numismatic library, etc. 2562 lots. Catalogue by Ed. Frossard; sold at Bangs & Co., N. Y.

This fine and large collection, made years ago, when desirable American coins were more easily obtained than at the present time, contained, in every department, a really very large number of rarities of all sorts, and those collectors who availed themselves of the rare opportunity of bidding at a sale where every piece was absolutely sold to the highest bidder, without reserve, have had every reason to congratulate themselves, for they have secured many excellent bargains. To emphasize this point we need but cite No. 965, 1793 cent, finer in every respect than one which not very long ago sold at the limited price of \$75.—, No. 1039, 1823 cent. sold at \$19., and for which Mr. J. C. Randall, of Phila., who is supposed to know something about cents, had once offered \$50.—, idem the half cents of the '40, about which so much noise is made in certain catalogues, averaged but \$5.25 each, etc., etc.

A special edition of the numismatic works having been prepared for distribution among book buyers, the bidding for the books was very spirited, and nearly everything of value was bought for university or public libraries. Total proceeds of the sale about \$3,050.

December 19. A collection of copper coins and medals, also Foreign crowns, the

property of Geo. W. Cox and others. 606 lots. Catalogue by John W. Haseltine; sold at Bangs & Co. Printed price list of this sale can be had from Mr. Haseltine at 20 cents.

December 20, 21. American, English, and Ancient coins, medals, etc., also Continental and Confederate money, books, curiosities, etc. 1000 lots. Catalogue by H. G. Sampson; sold at Bangs & Co., N. Y.

December 22. Catalogue of coins and medals, various properties, as enumerated on title. 517 lots. Catalogue by Chas. Steigerwalt, and sold by him at Lancaster, Pa. A new feature in this catalogue is the addenda, or "December price list" to be sold at fixed rates by Mr. Steigerwalt.

December 22. Catalogue of a small collection of curiosities, armour, coins, manuscripts, missals, earthenware, etc. 85 lots and addenda of 13 oil paintings and water colors, etc. Sold at auction by Wm. H. Arnton, Montreal, Canada.

December 29. American and Foreign gold, silver, and copper coins and medals, the property of T. B. Bennell, Esq., of New York. 591 lots. Catalogue by Geo. W. Coogan; sold at Bangs & Co., N. Y.

COMING SALES.

The Ely collection, noticed in our last issue, will be sold before this present number of *Numisma* is published. The special edition contains 3, not 6 plates, as stated in our last.

Mr. H. P. Smith sells the Sandham & Cushing collection at Bangs & Co., on the 18 and 19 inst.

Mr. H. G. Sampson is preparing the catalogue of an important sale to take place in the latter part of this month or early in February.

The catalogue of the collection of American medals and Numismatic library of I. F.

Wood (about 2,900 lots) is nearly ready for distribution. It may be said of this collection that it exceeds in magnitude and importance all previously dispersed cabinets of American medals, also that the unusual condensing of nearly 5,000 interesting American medals into about 2,000 lots was effected at the expense of detailed description, but by this process the sale was brought within a reasonable number of sessions, a considerable saving in the printing was gained, and the method of cataloguing adopted is so plain that collectors of some experience, for whom this catalogue is designed, will have no difficulty in placing the medals described. The sale takes place at Bangs & Co., February 25 to 29 inclusive. Catalogues will be supplied free of charge to all dealers and collectors who make application for the same. A special edition of 25 thick paper, for sale, priced, at \$1.25 per copy.

The collection of J. W. March, Esq., of Jacksonville, Illinois, is now being catalogued by us, the sale to take place either in the middle of February or in March. This small but very select cabinet is composed almost entirely of very fine and large silver coins of all nations, and embraces rare coins of Brunswick, such as the 10 crown piece, silver coins of Anam, China, etc., always in great demand, a large number of rarities bought in the best sales held during the past decade. In the addenda we shall offer the remaining American coins of E. F. Kuithan, Esq., all fine and rare.

The practice of certain dealers to use the names of well known numismatists on the title page of catalogues of miscellaneous coins, generally their own property, is one that cannot be too strongly condemned. It is unfair to the gentlemen whose names are used, partly dishonest, and a snare and fraud upon buyers, who, relying on the reputation of the names used, send generous bids to secure specimens from those cabinets, and in return frequently obtain the unsalable or refuse stock of dealers or rejected duplicates from other collections.

THE ELY COLLECTION.

The collection of the Hon Heman Ely, more recently the property of Mr. W. E. Woodward, was sold at auction, in New York, on the 8th to 10th inst. The catalogue numbering 1872 lots was prepared with unusual care, the copious notes of Mr. Ely enabling Mr. Woodward to cite cost, time of purchase, etc., of most of the important specimens. The sale was largely attended, and in spite of the downward tendency of prices, it may be said that everything of decided rarity and superior quality sold at the usual high prices.

This collection was particularly rich in rare American and Foreign gold coins. These generally sold at excellent prices, so did all the fine American silver coins. We quote the following prices: 1794 dollar, struck in copper, 130.; 1827 quarter dollar, *brilliant proof*, struck at the mint for Mr. Mickley, but not in 1827 as stated in catalogue, 215.; 1794, half dime, fine proof, 23.50; 1802 half dime, fair, 40.; 1805, do., fine, 19.; 1839, pattern half dollar, 30.50; 1793, American cent, very fine, 56.; 1809 cent, uncirculated, 20.50; 1796 half cent, fair, 22.; the 1815 half eagle, *very fine*, was not sold, because Mr. Woodward was unwilling to start it at less than \$275.; quarter eagles, 1796, with stars, 50.; without stars, 24.50, do., 1797, 40.; 1850 proof set, 36.; do., 1855, 44.; do., 1857, 27.50; do., 1858, 36.; a George Clinton cent sold for 135.; a New York Washington cent, 47.50; "Liber natus libertatem defendo," 75.; No. 1024 was a 1786 Immunis Columbia, *not* 1785, it sold at 50.; a Granby copper, poor and plugged, 50.; the fabricated Good Samaritan shilling, 3.25; Washington half dollar, 1792, 60.50; a sovereign of Henry VIII sold for 66.; of Elizabeth, 37.; James VIII (old pretender) crown (not rarer than any crown in the English series, as stated) 32.; William IV., 1831 crown, not the rare one with lettered edge, 31., etc. Total proceeds of sale about \$7,700.